

lionheart

TATTOO GALLERY

PRELIMINARY VERSION

No 3#

EXHIBITION
DER TODESKÖNIG

ERIC EATON

10.07.2010 – 11.09.2010

Eric Eaton

Artist profiles present a daunting task.

Eric Eaton works through a mind-boggling number of mediums – drawing, sculpting, tattooing and even building tattoo machines.

A reverence for nature, extended to the dark receptacles of the unconscious, frequently finds shape. Stories are pulled from life experience beginning from a childhood in rural Pennsylvania through art school in Rochester, NY, and tattooing in both Philadelphia and San Francisco.

The Bay Area and its vibrant art scene prompted an aesthetic awakening, San Francisco itself an influence on Eaton. Tattooing, especially, caught his eye. Marcus Pacheco and (slightly later) Grime were ushering in something of a new wave in what had always been a tattoo town. Eaton describes the initial period in San Francisco as "overwhelming, and eye opening".

"I think I have so many influences all over the place... My high school art teacher and my sculpture

teacher in college both had huge impacts on me. Other indirect influences would be, Albrecht Dürer, Mucha, Bosch, Breugel, Fidus, Van Eyck, Joel Peter-Witkin, Anthony Curtis, Diane Arbus, Sandy Skoglund, David Nash, Andy Goldsworthy, Chris Johanson, Greg Irons, Filip Leu, Paul Rogers, Mike Mallone, Jesus, Buddha, Krishna,... "

Painted in matte black, Eaton's works are, on the surface, dark. In some profiles, an avalanche of adjectives might spill on the pages. Descriptions that add bluster to the artist's output, and again attempt to place it within little boxes (however vague they may be). We allow you to experience the work first hand, draw your own conclusions tempered ever so slightly by the brief background we've presented.

You could say Eaton is a mixed-media artist. But in the end, we might be best labeling his art unconventional, with roots in tradition. ■

Quelle: www.highsnobiety.com

History:

- 1987:** Attended School of Visual Arts Summer School, New York State University Fredonia, New York USA
- 1988:** Attended summer arts program, Hartwick College, Oneonta New York USA
- 1989:** Abitur
- 1989–91:** Attended college for painting and sculpture, R.I.T. Rochester, New York USA, Move to Tucson, Arizona USA
- 1993–95:** Member of performance based musical group "Then Tingari" Tucson, Arizona USA
- 1995:** Apprenticeship for tattooing
- 1996:** Move to San Francisco, California USA
- 1998:** Began tattooing, co-owner "Cyclops Tattoo", San Francisco USA
- 2001:** Move to Philadelphia, Pennsylvania USA
- 2005:** Began building tattoo machines, Became co-owner "Chinatown Tattoo", Philadelphia USA



Der Todeskönig

Artist statement of the exhibition.

We are all part of a whole. Through the use of certain symbols, I try to weave a narrative about consciousness, death and rebirth, both literally and metaphorically. It's also about the duality of life. We are all susceptible to evil and we are all capable of divinity.

Individually we are unique, while collectively we are a species just like any other species, even worms. None of us are any more or less important than the next person. We all play a part in the ancient cycle of evolution; physically, mentally and spiritually. ■

GROUP EXHIBITIONS:

2008: Tattoo Art Show, Jinxed Gallery, Philadelphia USA

2009: Annual HeArt Show, Jinxed Gallery, Philadelphia USA

"The Magnificent Egress", The Toothless Cat Gallery, Philadelphia USA

Jinxed/Toothless Cat Gallery, Philadelphia USA

Traditional Tattoo Art Show, Independence Seaport Museum, Philadelphia USA

April Flores "Love Toy Art Show", Museum of Sex, NYC, New York USA

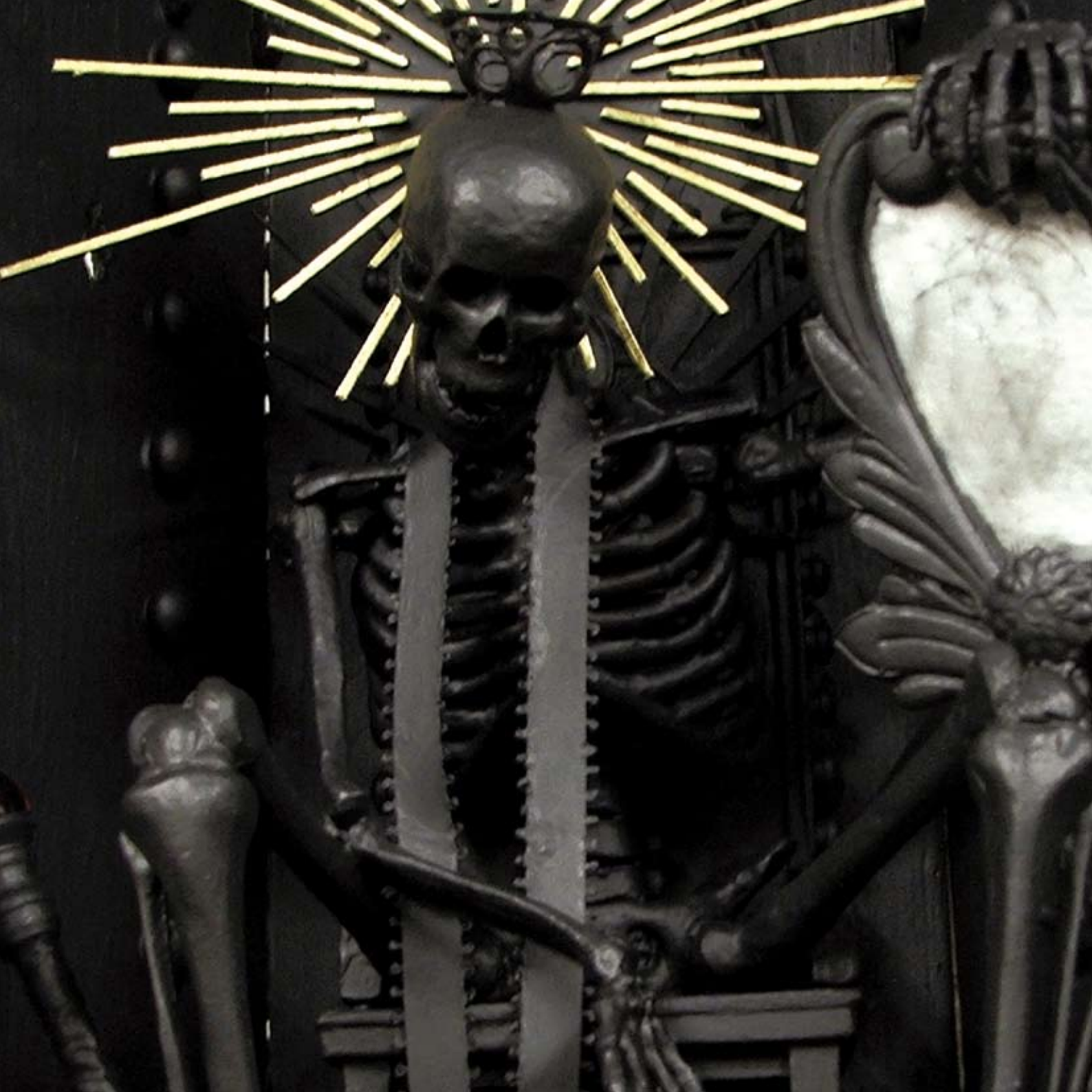
April Flores "Love Toy Art Show", Painted Bride Gallery, Philadelphia, Pennsylvania USA

2010 : Annual HeArt Show Jinxed/ Toothless Cat Gallery, Philadelphia, Pennsylvania USA

Electronic Saviors Group Benefit Show, Digital Ferret, Philadelphia, USA

SOLO EXHIBITIONS:

2010 : "The Land of Love and No Fear", Pure Gold Gallery, Philadelphia USA





Collective materials include: wood, metal, paper, clay, styrofoam, glue, paint, plastic, glass, eggs, bone.

Each box (this one and the boxes on the following pages) is roughly 10" x 20"



**The Serpent Presents the Seed
of Knowledge** (2010) *

*(*for materials and size please look at the first picture)*



**The Consequence of Conscience I –
The Expulsion of Adam** (2010) *



The Consequence of Conscience II –
The Expulsion of Eve (2010) *



The Sacrifice of One for Many –
Calling All Queens (2010) *



Rock of Ages
(2010) *



Abraham Lincoln Holds the Sword of Righteousness
(2010) *



Liberation Through Divine Intervention
(2010) *



We Are All Worms....
(2010) *